



Antônio Carlos Brasileiro de Almeida Jobim (January 25, 1927–December 8, 1994), also known as Tom Jobim, was a Brazilian composer, pianist, guitarist, songwriter, arranger, and singer. Jobim is considered a great exponent of Brazilian music and one of the fathers of bossa nova for having merged samba with cool jazz in the 1960s as a pioneer of the genre. He is also regarded as one of the most celebrated songwriters of the 20th century, and his compositions have been played and recorded by many singers and instrumentalists internationally since the early 1960s.

Jobim is best known for his composition "Garota de Ipanema (The Girl from Ipanema)", which has been recorded over 240 times by other artists, and is believed to be one of the most recorded popular songs in history. Many of Jobim's compositions are included in jazz and pop standard repertoires. Several of these compositions are featured on the 1964 album *Getz/Gilberto*, which won the Grammy Awards for Best Jazz Instrumental Album—Individual or Group, Best Engineered Album, Non-Classical, and was the first jazz record to win Album of the Year. The recording of "Garota de Ipanema" that features on this album also won Record of the Year when released as a single. His 1967 album with Frank Sinatra, *Francis Albert Sinatra & Antônio Carlos Jobim*, was nominated for Album of the Year in 1968 and album *Antônio Brasileiro* was awarded the 1995 Grammy Award for Best Latin Jazz Album.

— Wikipedia

JOBIM

Tribute to the King of

BOSSA NOVA

17
MAY SUNDAY

STARTS @
3:00pm

ALL SEATS RESERVED

TICKETS AVAILABLE AT
WillRogersStage.com

Experience a vibrant 90-minute musical tribute to the legendary Antônio Carlos Jobim - the man who brought Bossa Nova to the world. This immersive show blends live music, rich narration, and captivating multimedia to bring Jobim's story to life. From iconic melodies to behind-the-music moments, you'll feel the heartbeat of Brazil in a celebration that honors the genius, the legacy, and the unmistakable rhythm of Bossa Nova.

Will Rogers Auditorium
3909 E 5th Pl, Tulsa, OK 74112, USA



Brad Henderson
Music Director



Alan Grone
Emcee



Ana Berry
Vocalist

And a cast of professional musicians.



WILL ROGERS STAGE FOUNDATION

FROM THE PRODUCER

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You'll feel the heartbeat of Brazil in a celebration that honors the genius, the legacy, and the unmistakable rhythm of Bossa Nova. From the iconic "The Girl from Ipanema" to deep-cut masterpieces, you'll experience the unmistakable rhythm that changed the world of music forever.

This special production assembled by Maestro Brad Henderson, a veteran of Will Rogers Stage concerts, offers a rare chance to step inside the historic 1939 Art Deco auditorium of Will Rogers High School.

We appreciate our sponsors, The Edward and Helen Bartlett Foundation and The Oxley Foundation, and financial assistance from the Oklahoma Arts Council and National Endowment for the Arts.

We extend a special thanks to Karen Miller of the Will Rogers staff, who has been our venue liaison from the beginning, on her retirement.

Robert Risk



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With Gratitude
Dr. Ebony Johnson, Superintendent
Tulsa Public Schools
Cindy Largent-Williams, Principal
Will Rogers College High School

The Will Rogers Stage Foundation, Inc., is organized under the provisions of the Oklahoma General Corporation Act and operated exclusively for charitable and educational purposes, as set forth in its articles of incorporation. It has received a Letter of Determination as a nonprofit public charity under Section 501 (c)(3) of the Internal Revenue Code of 1986, as amended. The foundation is also organized pursuant to 70 O.S. § 5-145, which encourages the formation of "local foundations" as supplements to basic school district programs publicly funded. The foundation is registered with the Oklahoma Secretary of State pursuant to the Oklahoma Solicitation of Charitable Contributions Act, Title 18, Section 552.1a of the Oklahoma Statutes.



HENDERSON BERRY CRONE POTTS POOLE

Brad Henderson (music director and keyboards) is an elite arranger and producer. He has traveled the world with *Up With People*, performing alongside the Boston Pops and the Belgian National Symphony. A Master of Music in composition, he has served as the musical director for the Oklahoma Music Hall of Fame and currently leads the Oklahoma Baptist Symphony.

Ana Berry (vocalist) is an internationally recognized TV host, journalist, and singer with a BFA from The Theatre School at DePaul University. After a thriving career in Los Angeles and NYC, she returned home to create the band *Bossa*, bringing her deep passion for Brazilian rhythms to the center stage.

Alan Crone (emcee) is best known as the trusted meteorologist from *News On 6*. He is a decorated broadcaster and a lifelong musician with a profound knowledge of musical history. His calm, engaging storytelling will guide you through the behind-the-music moments of Jobim's life, making the legendary composer's story personal and powerful.

Elizabeth Ann "Izzy" Potts (flute) is on the adjunct faculty at The University of Tulsa teaching applied flute lessons and all ear training courses. A Doctor of Musical Arts from the University of North Texas, she also holds degrees from the University of Oklahoma and Wheaton College Conservatory. She performs throughout Texas and Oklahoma as a guest artist and clinician.

Tommy Poole (saxophone) is director of Jazz Studies at Oklahoma State. He is an active saxophonist in a variety of genres. He has performed at countless national and international conferences and jazz festivals including the North American Saxophone Alliance Biennial Conference, the Caribbean Sea Jazz Festival, and the Jazz Education Network Annual Conference.

Nick Mancini (vibraphone) is an award-winning vibraphonist, 2015 *Drum Magazine* Reader's Poll Best Jazz Percussionist, and University of Tulsa director of Jazz Studies who has recorded with luminaries such as Herb Alpert and Arturo Sandoval.

Michael Bremono (percussion) brings a refined, melodic approach to rhythm that honors the subtlety, groove, and elegance at the heart of Jobim's compositions. His work is deeply influenced by world music.

George Toumayan (drum kit) is currently in his ninth year as the band director at Metro Christian Academy. He continues to be an active performer with world tour experience.

Randy Wimer (guitar) has been an active teacher and performer in Tulsa since the early 1970s. He has studied jazz guitar with Pat Kelley, Johnny Smith, Larry Coryell and Gene Bertoncini. Classical lessons have come from Ron Radford, Scott Tennant and, Doug Niedt.

Nathan Eicher (bass) is a seasoned and prominent musician in the Tulsa music scene and has shared the stage with hall of fame talent.

The String Quartet with **Ethan Landis** (viola), **Dina Litvinov** (violin), **Gulya Hollopeter** (cello), and **Elena Gavrilov** (violin) represents some of the finest string players in the area.



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