

About Our School and The Foundation

Will Rogers High School was completed in 1939 during the Great Depression as a Public Works Administration (PWA) project. This Art Deco masterpiece was listed on the National Register of Historic Places, "with historic significance," by the U.S. Department of the Interior in 2007.

The primary mission of the Will Rogers High School Community Foundation, Inc., formed in 2010, is to raise and receive charitable contributions from friends and alumni of Will Rogers High School and from the general public, to manage and invest the contributed property and funds, and to make distributions to the school in support of the school's mission and priorities.

Additionally, the foundation offers a resource of knowledge, through its officers, directors, advisors, friends of the foundation and other volunteers, to the school administration and faculty to develop and conduct academic programs and community services. The foundation has granted some \$292,000 for projects requested by faculty members. It grants academic scholarships, provides school supplies and equipment, conducts public tours of the historic building, supports organized athletics, the arts, and other extra-curricular activities, and is responsible for the continued operation of the Hall of Fame, which not only honors distinguished alumni, but also inspires current students.

The Will Rogers High School Community Foundation is recognized by the Internal Revenue Service as an I.R.C. § 501(c)(3) nonprofit entity. Donations are tax-deductible and may be sent to P.O. Box 52845, Tulsa, OK 74152. Website: www.willrogersfoundation.net.

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VOICE



THE KINGSTON TRIO



Holiday Cheers

The Historic Will Rogers Auditorium

Tulsa, Oklahoma, Saturday, December 17, 2016, 2 p.m.

Presented by the Will Rogers High School Community Foundation



The Kingston Trio

Still Making Musical History

The Kingston Trio emerged from San Francisco's North Beach club scene to take the country by storm with the release of their first album in 1958 and its hit recording of "Tom Dooley," which sold over three million copies as a single. "Tom



Dooley" also spurred the debut album to a number one position on *Billboard's* weekly reports, and it remained charted for 195 weeks. They won three Grammys, including the very first Country Music Award for Best Song ("Tom Dooley"), and one for lifetime achievement.

The Kingston Trio was a major influence on American popular music in the mid-20th century—a group that, along with The Beatles, The Beach Boys and Frank Sinatra, is one of the four best-selling artists in the history of Capitol Records. They were the first musical artist to bring world music to the popular music charts with their ground-breaking forays into calypso, reggae, Caribbean, African, Celtic, traditional English folk, music about the sea, the earth, the environment, and songs of early America.

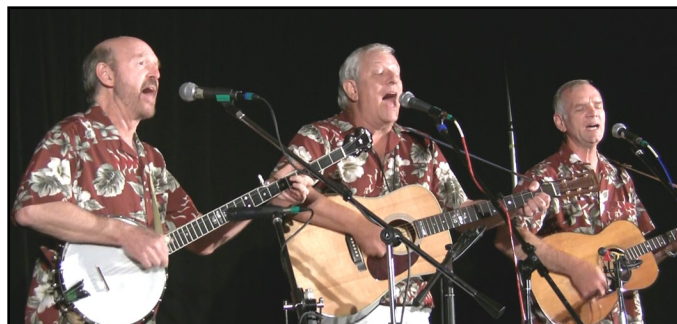
With an original lineup of Dave Guard, Bob Shane, and Nick Reynolds, The Kingston Trio rose to international popularity and helped to alter the direction of popular music in the U.S., bringing the rich tradition of American folk music into the mainstream for the first time. The Trio enjoyed a run of unprecedented sales of 33⅓ rpm long-playing record albums (LPs) from the late '50s through the early '60s, influencing the musical tastes of a generation.

The Trio released 19 albums that made *Billboard's* Top 100, 14 of which ranked in the top 10, and five of which hit the number one spot. Four of the

group's LPs charted among the 10 top-selling albums for five weeks in November and December 1959, a record unmatched for more than 50 years, and the group still ranks after half a century in the all-time lists of many of *Billboard's* cumulative charts, including those for most weeks with a number one album, most total weeks charting an album, most number one albums, most consecutive number one albums, and most top 10 albums.

Through changing times with minimal changes in the group's composition, the Trio has played on, remaining popular for a simple reason—great songs that sound as good today as the first time you heard them. And, 60 years after "Tom Dooley" shot to the top of the charts, the Trio is still on the road 30 weeks a year, bringing back all the great memories and making new ones.

The current Trio, comprised of George Grove, Bill Zorn and Rick Dougherty, with Paul Gabrielson on acoustic bass, is as accomplished as any prior composition of the group. Zorn first joined the



The Kingston Trio: George Grove, Bill Zorn and Rick Dougherty

Trio 43 years ago, although he left for a while and then rejoined them. Grove came into the group and is its longest-tenured member with 40 years, and Dougherty is in his 11th year. Bob Shane, the lone surviving original member, still wields a guiding hand to ensure the Trio stays true to its traditions, and even performs with them on occasion.

A Note from Hollywood Producer-Director Chip Miller

This will be a very special show, one that will stand on its own as a potential annual holiday classic for television, and one that will cross-promote and be cross-supported by our current PBS special, "The Kingston Trio Celebration," now in broadcast rotation, and scheduled as an encore national pledge special in January 2017. And The Trio will be embarking on a live concert PBS support tour. Our television special will air on PBS for two years exclusively, and the second PBS special, already in post-production, will begin airing in April 2017, also airing in rotation for two years.

Will Rogers Hall of Fame member Dick Risk stepped up as executive producer to make this television classic possible and bring wide recognition to his school.

With two 90-minute television specials in broadcast rotation for a combined four years on PBS, and our annual holiday classic from Tulsa, airing on numerous networks, from Public Television, A&E, Bravo, Family Channel, Disney Channel, BBC, Canadian Television, and potentially on network television as well (NBC, ABC & CBS & Fox), "The Kingston Trio Holiday Concert Television Special" is sure to be a promising annual and seasonal program.

The Kingston Trio has never stopped touring and performing since the original group disbanded in 1967, and founder Bob Shane continued on with the Trio utilizing several musicians, two of whom comprise the current Trio, George Grove and Bill Zorn. Bill started his association with the group 43 years ago,

and George has performed with the group continuously for over 40 years. George and Bill have performed and recorded with Bob Shane, and have worked alongside the other original members of the group, Nick Reynolds and Dave Guard, as well as Dave's replacement, John Stewart. With the addition of Rick Dougherty, whose stellar Irish Tenor voice replaced Glenn Yarbrough in The Limelites for 14 years and who has now per-



formed with Bill and George for 11 continuous years, The Kingston Trio continues on into the 21st Century, maintaining the band's legacy and timeless music.

With a huge resurgence of acoustic music and folk songs once again taking hold of university campuses and college radio, and contemporary artists like Mumford & Sons, The Lumineers, Edward Sharpe & The Magnetic Zeros, and many more, discovering The Trio's musical catalogue, The Kingston Trio is once again about to enjoy a renaissance and become a "trending topic" with both yesterday's and today's audiences. And now with TIME-LIFE picking

up the distribution of both PBS specials on DVD, and the CD soundtrack albums as well, and as of February 2017, releasing the product to international retailers and online stores, the celebration of their work and accomplishments will continue on, marking their important place in popular musical history. With their numerous Number One hits and over a dozen songs and albums in the Top Ten charts, along with their influ-

ence on other major artists, from The Beach Boys, The Everly Brothers, Bob Dylan, Joan Baez, Peter, Paul & Mary, The Eagles, Fleetwood Mac, and even ABBA, this three-time Grammy winning group will also be the subject of a new feature-length documentary in 2017, and a major motion picture about the life of Bob Shane and his 60 years as the leader of The Kingston Trio—the third best-selling artist in the history of Capitol Records, behind only The Beatles and The Beach Boys, and one ahead of Frank Sinatra!

The Kingston Trio will be performing a unique collection of holiday songs, including many of the beautiful and inspirational seasonal songs from their early '60s album, "The Last Month of the Year." And, of course, treating the audience to a few of those iconic Trio hits, like "Tom Dooley," "Greenback Dollar," and "MTA," to name but a few. The television special will debut for Christmas 2017.

Chip Miller is a director/producer/partner at Desert C.A.M. Studios/Winmill Films, a production company located in Burbank and Indian Wells, Calif.